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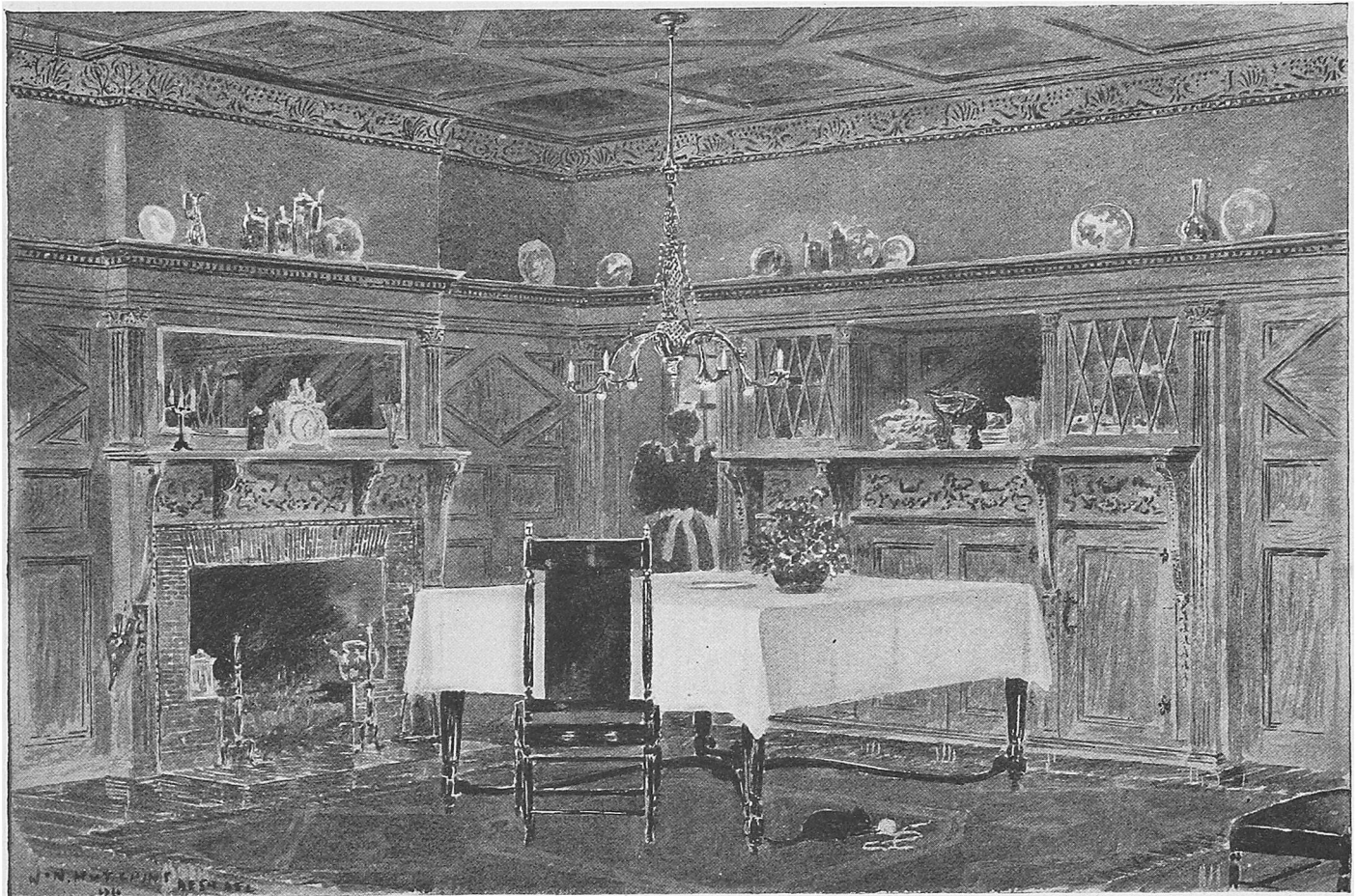
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Furniture and Furnishings.



A DINING-ROOM INTERIOR. DESIGNED BY J. NAT. HUTCHINGS, NEW YORK.

THE DINING-ROOM.



A COMFORTABLE and well-appointed dining-room is an indispensable luxury in every home. It may be small in its dimensions, and situated in the back of the house, and yet, with these and many other disadvantages, a dining-room, when well designed, may be made one of the most attractive and comfortable rooms in the house.

That the dining-room has been the last of our apartment to yield to the charm of good taste, is probably due to the fact that it has generally been considered a "general utility" room. The essentially utilitarian nature of such an apartment, however, by no means places it beyond the improving influence of good taste.

To relegate this room to the mere functions of an eating-room is a great mistake. Here the family, or most of them and their friends, spend quite a little portion of each day. This room, therefore, should be cheerful and attractive, for often we see an indifferent dining-room, even in houses which boast of a beautiful drawing-room and an imposing library.

Quiet taste is an essential element. Lively colors and effects are out of place here, where all should be restful and nerve-soothing.

The illustration on this page shows an attractive dining-room, designed on good classical lines. The woodwork is of dark antique oak, dull finish; the walls above the dado-shelf a rich, natural leather tone, and the ceiling, between the oak timber, a light tone of the same; the floor of polished oak, over which is placed a rug in which tones of deep quiet red and olive prevail. The result is a very satisfactory and pleasing room.